Both Some

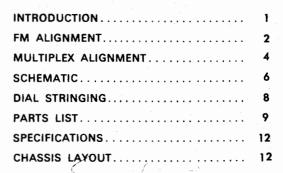
**FM STEREO TUNER** 

WARRANTY STATION

MR 71

SERVICE MANUAL

## CONTENTS





2 CHAMBERS ST. BINGHAMTON, N.Y. Milniosh MR 71

## MR 71 FM STEREO TUNER

#### INTRODUCTION

All McIntosh tuners are carefully aligned and tested at the factory using the finest available test equipment. All McIntosh tuners will meet their published specifications when shipped from the factory.

After extensive operation, especially when tubes have been replaced, it may be desirable to realign the tuner circuits for best performance. This manual gives complete information on the circuit realignment procedure for the MR 71 stereo tuner.

The test equipment listed below (or its equivalent) is necessary to properly align an MR 71. The accuracy of the alignment will be directly related to the accuracy and calibration of the test equipment used.

FM Signal Generator (Measurements 210A or equivalent)

**VTVM** 

Multiplex Generator (RCA WR-51A or equivalent)

10.7 MC Generator (Preferably crystal controlled)

Oscilloscope (Hewlett-Packard 120B or equivalent)

Harmonic Distortion Analyzer, desirable but not essential— (Hewlett-Packard 330B or equivalent)

If the necessary test equipment is not available, alignment should not be attempted. You may contact the McIntosh Customer Service Department for additional information.

Customer Service

McIntosh Laboratory, Inc.

2 Chambers Street

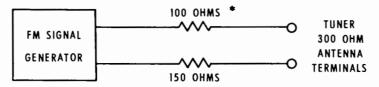
Binghamton, New York

Our telephone number is 723-5491
The direct dial area code is 607

## **MR 71 FM**

	TUNER DIAL SETTING	S	IGNAL GENER	INDICATOR		
STEPS		FREQ	COUPLING	MODULATION	TYPE	CONNECTED TO
1	Point of no interference or signal	10.7MC	Through external CW .01MF cap to pin 7 of 12AT7 mixer		VTVM	TP #1
2	SAME	SAME	SAME	SAME SAME		Pin 6 of T5
3	SAME	SAME	SAME	SAME	SAME	Junction of D4 and R42
4	SAME	SAME	SAME	SAME	SAME T6, Pin 6	
5	SAME	SAME	SAME	SAME	SAME	TP #2
6	105MC 105MC		300 ohm antenna 400 cycles terminals with 75KC deviation (100% modulation)		VTVM connected to TP1 and scope connected to L or R audio output	
7	90MC	90MC	OMC SAME SAME			SAME
8	105MC	105MC	SAME	SAME		SAME
9	90MC	90MC	SAME	SAME		SAME
10	Point of no interference				Scope	L or R output
11	105MC	105MC	AC SAME 400 cycles 75KC deviation (100% modulation) attenuated to 2.5 microvolts output		VTVM connected to TP #1 and Scope connected to L or R audio output	

### ANTENNA MATCHING NETWORK



<sup>\*</sup> IF SIGNAL GENERATOR HAS OTHER THAN 50 OHM INTERNAL IMPEDANCE, USE A RESISTOR OF 150 OHMS, LESS INTERNAL GENERATOR IMPEDANCE.

## **ALIGNMENT**

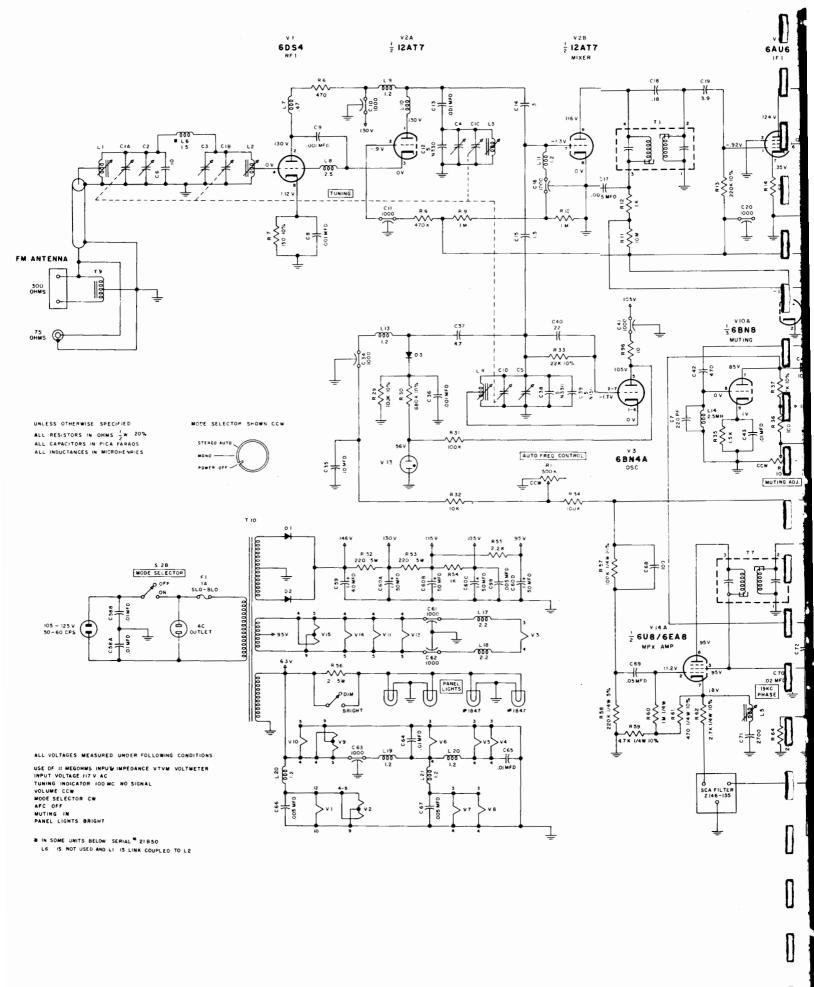
ADJUST TEST LIMITS		REMARKS				
Top (Secondary) and bottom (Primary) cores of T1, T2, T3, and T4	Maximum possible negative voltage	Shunt to ground the winding not being adjusted with a .01MF capacitor in series with a 1K resistor. Attenuate signal generator until output voltage at TP $\#1$ is less than 1.5 volts with one IF transformer winding shunted. IF transformers have terminal $\#1$ marked with a green dot and are numbered clockwise.				
T5 Primary (Bottom core)	Same as above					
T5 Secondary (Top core)	Adjust for 0 volts					
T6 Primary (Bottom core)	Maximum negative voltage	If a distortion analyzer is available, omit this step at this time. Adjust T6 primary after step 9. At that time, use a strong signal from FM generator, modulate 100%, and use 75KC deviation. Adjust primary for minimum distortion. Should be no greater than 0.5%.				
Tó Secondary (Top core)	Adjust for 0 volts					
Oscillator Maximum Trimmer negative voltage		As output increases, attenuate signal generator to keep maximum output at TP $\#1$ to a low level. By doing so, precise alignment can be achieved.				
Oscillator Coil	SAME	Repeat steps 6 and 7 until dial calibration is accurate.				
Mixer trimmer, RF trimmer, and Antenna trimmer	SAME					
Mixer, RF, and Antenna coil Tuning slugs	SAME	Repeat steps 8 and 9 until output is as high as possible.				
Muting adj. control		Turn muting switch to "in" position. Adjust muting control until background noise just disappears.				
	IHFM sensitivity 2.5 microvolt for 3% total noise and distortion	Step 11 is an overall sensitivity check, and requires a distortion analyzer and FM signal generator with attenuator. With 2.5 microvolts input at the 300 ohm antenna terminals, TP #1 voltage should be 3.0 volts or more.				

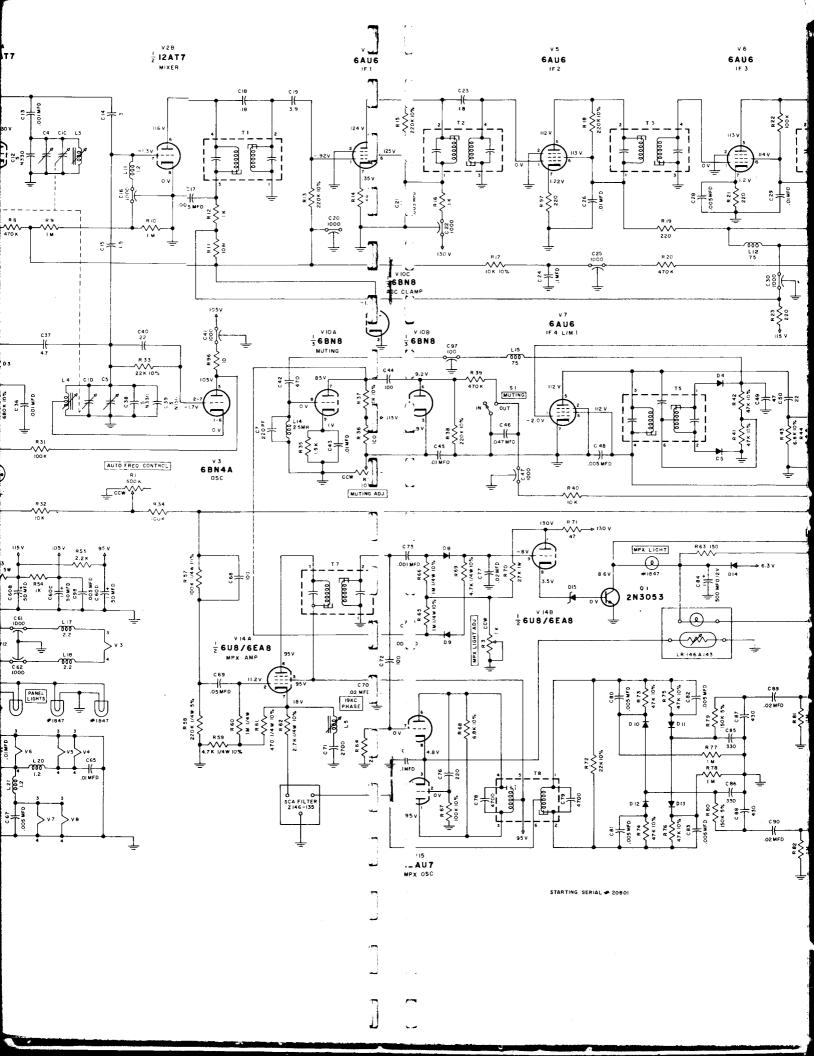
## **MR 71 MULTIPLEX**

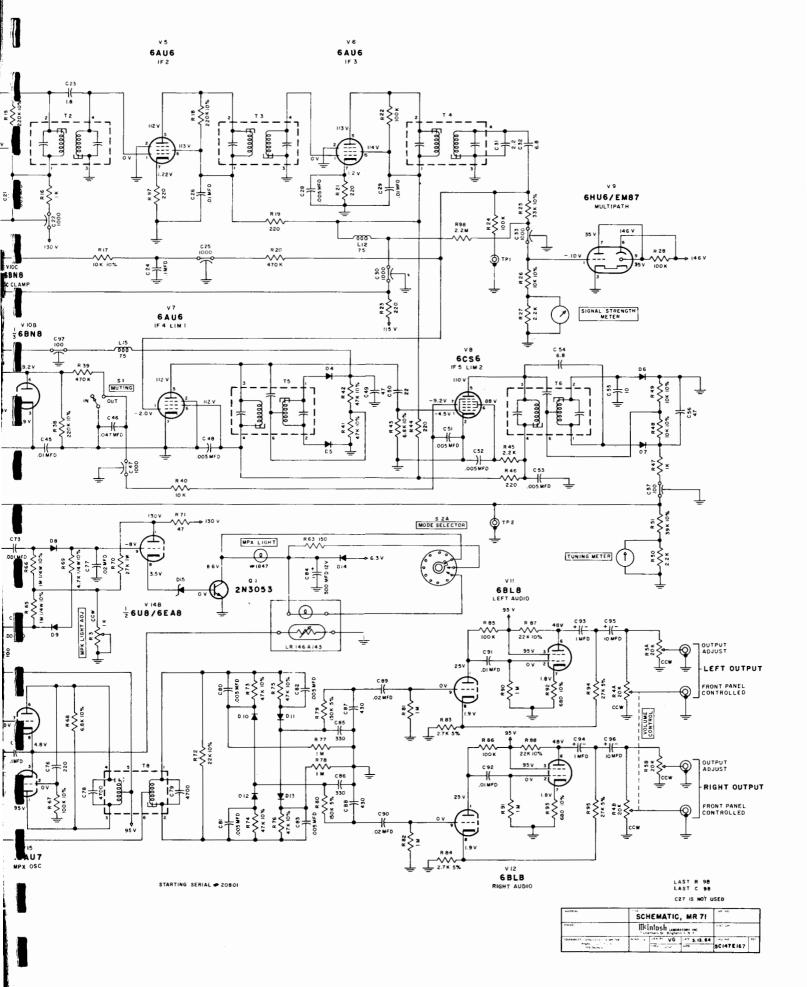
	TUNER	SIGNAL GENERATOR				INDICATOR	
STEPS	DIAL SETTING	FREQ.	COUPLING	MODULATION	TYPE	CONNECTED TO	
1							
2	100MC	100MC modulated by MPX generator	300 ohm antenna terminals with approx. 1000 microvolt signal	19KC pilot only	DC VTVM	Pin 7 of 6U8 (V14B)	
3							
4	SAME	SAME	SAME	1KC 100% modulation left or right only, pilot on	Audio VTVM	Pin 1 or 2 of 38KC transformer (T8)	
5	SAME	SAME	SAME	SAME	Audio VTVM and scope	L or R output jack	
6	SAME	SAME	SAME	SAME	SAME	SAME	
7	SAME	SAME	SAME	SAME	SAME	SAME	
8	SAME	SAME	SAME	Turn off 1KC audio modulation	SAME	SAME	
9	SAME	Tune to a strong MONO FM station	SAME		MPX stereo indicator light on tuner		

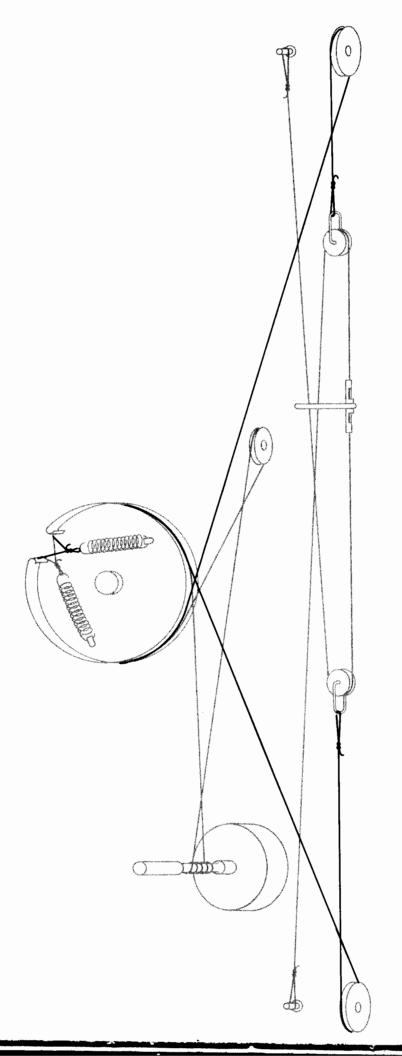
## **DECODER ALIGNMENT**

ADJUST	TEST LIMITS	REMARKS
		On the top of the chassis is an opening labeled "MPX Light Adjust." Insert a screw driver into this opening and turn the control completely counterclockwise.
19KC phase coil and 19KC transformer (T7)	Adjust for maximum DC voltage	
		Adjust "MPX Light Adjuster" control completely clockwise.
38KC transformer bottom core	Adjust for maximum voltage	
38KC transformer top core	Adjust for stable scope display	<ol> <li>Turn off 19KC pilot on MPX generator.</li> <li>Adjust top core of 38KC transformer to obtain a stable and uniform 1KC signal scope display. This adjustment may be critical, so turn core very slowly.</li> <li>Turn 19KC pilot back on.</li> </ol>
19KC phase coil	30db separation or more	Modulate left channel and measure right channel output. Adjust 19KC phase coil for minimum right channel output (maximum separation). Remove all test leads from TP #2 for separation checks.
	SAME	Modulate right channel and measure left channel output. Separation in steps 5 and 6 should be at least 30db.
		cks the rejection of 19KC and 38KC frequencies. Residual output should be below modulated output.
MPX light adj. control—R3		Turn control until light comes on. Then back off just enough to cause the light to go off. Then back off about 1/8 of a turn more. Light should operate ONLY on an MPX signal.









### MR 71 PARTS LIST

**TUBES** 

			IOBES		
ITEM	USE				IDENTIFICATION
NO.					NUMBER
V1	RF Amplifier 1				6D\$4
V2	RF Amplifier 2; N Oscillator	lixer			12AT7
V3 V4	IF Amplifier 1				6BN4A
V 5	IF Amplifier 2				6AU6 6AU6
V6	IF Amplifier 3				6AU6
V7	IF Amplifier 4; Lin	niter 1			6AU6
V8	IF Amplifier 5, Lim				6C\$6
V9	Multipath Indicate				6HU6/EM87
vio		Muting Detector;	A&C Clamp		6BN8
V11	Left Audio Ampli	•			6BL8
V12	Right Audio Amp				6BL8
V13	Voltage Referenc	e Diode			ST2-27S
V14	MPX Amplifier, M	PX Indicator Conti	rol		6U8
V15	MPX Oscillator				12AU7
			TRANSISTOR		
Q1	MPX Indicator La	ımp Switch	IKANSISTOK		2N3053
Q i	mi x malcalor to	mp ownen			2143055
			DIODES		
D1, D2		rs, High Voltage Po	ower Supply		GE#6RS20PH6RGD1
D3	Variable Capacit				Amprex S-254
D4, D5		criminator (Match			Type 1N542 Germanium Diod
D6, D7		minator (Matched			Type 1N542 Germanium Diod
D8, D9		or for MPX Indicate			Type 1N542 Germanium Diode
D10, D12		etectors—Left Cha	•		Type 1N542 Germanium Diode
D11, D13 D14	Low Voltage Rec	etectors—Right Ch	annei (Marchea i		Type 1N542 Germanium Diode
D14	tow vollage ked	Titler			Type 1N1217 Silicon Diode
			CONTROLS		
ITEM	FUNCTION				IDENTIFICATION
NO.	FUNCTION		RESISTANCE		NUMBER
RI	Automatic Freq.	Control	500K		R147-A103
R2	Muting Adj. Pot.		10K		R50, 000-6F
R3	MPX Light Adj.		1K		Wirt #807
R4	Volume Control		20K (Dual)		R105-164
R5	Rear Panel Outpu	it Adj. Control	40K (Dual)		R147-A102
			SWITCHES		
ITEM					IDENTIFICATION
NO.	FUNCTION		DESCRIPTION		NUMBER
\$1	Muting		3 position		\$147-B130
<b>S2</b>	Mode Selector		3 position wit	h	S147-B105
			on/off swit	ch	
<b>S</b> 3	Panel Light Dim-	Bright	SPST		Stackpole SS-26
		T	RANSFORMERS	S	
ITEM		•		•	IDENTIFICATION
NO.	FUNCTION				NUMBER
TI	FM first JF				T107-134A
T2	FM second IF				T107-133A
T3	FM third IF				T107-133A
T4	FM fourth IF				T107-133A
T5	FM fifth IF, Discri	minator			T107-135B
T6	FM Discriminator		1-70		T107-135B
T7	19KC Amplifier				T129-101A
T8	38KC Oscillator				T129-101A
T9	Balun				1.27 1027
T10	Power				T123-133A
			CAPACITORS		
ITEM			271 7C11OK3		IDENTIFICATION
NO.	DESCRIPTION	CAPACITANCE	VOLTAGE	TOLERANCI	
C1	Variable FM	JAI A STIAITE			C147-C101
C2	Antenna Trimmer	1-8pf		NPO	C147-C101
C2	RF Trimmer	1-8pf		NPO	
C4	Mixer Trimmer	1-8pf		NPO	
C5	Oscillator Trimmer	1-8pf			
C6	Ceramic Disc	10pf		20% NPO	
C7	Ceramic Disc	6.8pf		20% NPO	
C10	Ceramic Feed Thru	1000pf			
C12	Ceramic Tubular	5pf		$\pm .25$ pf N3	30
C14	Ceramic Tubular	3pf		±.25pf NP	0
C15	Ceramic Tubular	1.5pf		±.25pf NP	
C16	Ceramic Feed Thru	1000pf			
C18	Phenolic	.18pf		10%	
C19	Phenolic	3.9pf		10%	
C20	Ceramic Feed Thru	1000pf			
C22	Ceramic Feed Thru	1000pf			

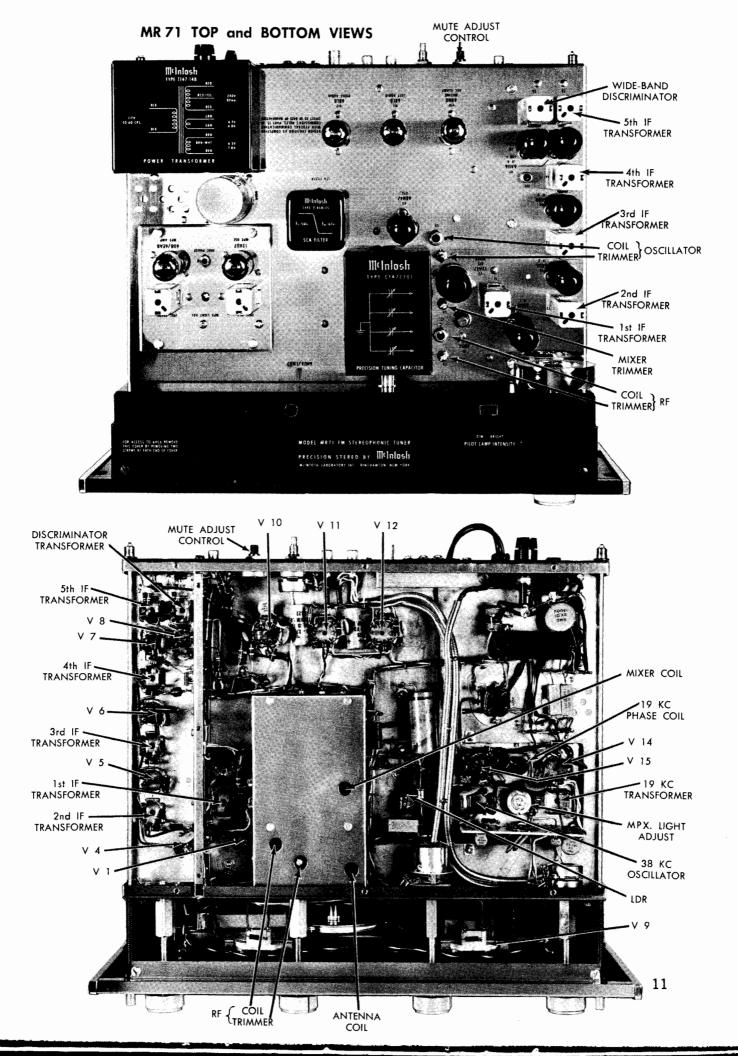
#### **CAPACITORS**

			CAPACITORS		
ITEM NO.	DESCRIPTION	CAPACITANCI	E VOLTAGE	TOLERANCE	IDENTIFICATION NUMBER
C23	Phenolic	.33pf		10%	
C25 C27	Ceramic Feed Thru Phenolic	1000pf .33pf		10%	
C30	Ceramic Feed Thru	1000pf		10 /6	
C31	Phenolic	2.2pf		10%	
C32	Ceramic Disc	6.8pf		20% NPO	
C33 C34	Ceramic Feed Thru Ceramic Feed Thru	1000pf 1000pf			
C35	Non-Polarized	10mfd	25V	+100-10%	
	Electrolytic				
C37 C38	Ceramic Disc Ceramic Tubular	.47pf 5pf		$20\%$ NPO $\pm .25$ pf N330	
C39	Ceramic Tubular	5pf		±.25pf N150	
C40	Ceramic Disc	22pf		20% N470	
C41	Ceramic Feed Thru	1000pf		200/	
C42 C44	Ceramic Disc Ceramic Disc	470pf 100pf		20% 10% N1500	
C46	Paper	.047mfd	200V	20%	
C47	Ceramic Feed Thru	1000pf		•	
C49	Ceramic Disc	47pf		20 % N470	
C50	Ceramic Disc	22pf		10% NPO	
C54 C55	Ceramic Disc Ceramic Disc	6.8pf 10pf		20% NPO 20% NPO	
C56	Ceramic Disc	27pf		20 % N470	
C57	Ceramic Feed Thru	100pf			
C58 C59	Ceramic Disc	2 x .01 40mfd	900V AC 200V		
C90	Electrolytic Electrolytic	4 x 50mfd	200 <b>V</b>		
C61	Ceramic Feed Thru	1000pf	2001		
C62	Ceramic Feed Thru	1000pf			
C63 C68	Ceramic Feed Thru Ceramic Disc	1000pf 100pf		10% N1500	
C70	Paper	.0022mfd	400V	10% 141300	
C71	Silver Mica	2700pf	100V	5%	
C72	Ceramic Disc	100pf		10% N1500	
C76 C78	Ceramic Disc Silver Mica	220pf 4700pf	100V	20 % 5 %	
C79	Silver Mica	4700pf	100 <b>V</b>	5 % 5 %	
C85	Ceramic Disc	330pf		10%	
C86	Ceramic Disc	330pf		10%	
C87	Ceramic Tubular Ceramic Tubular	430pf 430pf		5 %	
C88 C93	Electrolytic	1 mfd	150V	5 %	C124-129
C94	Electrolytic	1 mfd	150V		C124-129
C95	Electrolytic	10mfd	3V		
C96	Electrolytic	10mfd	3V		
ITEM			COILS		IDENTIFICATION
NO.	DESCRIPTION		VALUE		NUMBER
L1	Antenna Coil				L107A141
L2 L3	RF Coil Mixer Coil				L107-207A L107-208B
L3 L4	Oscillator Coil				L107-206A
L5	19KC Trap				L129-103
L6	Coupling Link		47 44		
L7	RF Choke		.47 Micro H		
L8 L9	RF Choke RF Choke		2.2 Micro H 1.2 Micro H		
L9 L10	RF Choke		.,2 ///// 11		L10, 004
L11	RF Choke		1.2 Micro H		
L12	RF Choke		75 Micro H		
L13 L14	RF Choke RF Choke		1.2 Micro H 2.5 Micro H		M-7060
L14 L15	RF Choke		75 Micro H		
L16	Peaking Coil				L129-123
L17	RF Choke		2.2 Micro H		
L18 L19	RF Choke RF Choke		2.2 Micro H 1.2 Micro H		
L19 L20	RF Choke		1.2 Micro H		
L21	RF Choke		1.2 Micro H		
			****	10	

Lamp, Festoon: 7 volts, 2 watts, 7 x 43mm Lamp, Stereo: No. 1850 Lamp, Meter: No. 1847 Fuse: 1 Amp. Slo-Blo, 3AG Meter, Signal Strength: #M146B146

**MISCELLANEOUS** 

Meter, Tuning: #M146B148 LDR Network: #R146-A143 Cable, Coaxial: 50 ohm, Amphenol #21-598 SCA Filter: #Z146B135



#### **SPECIFICATIONS**

#### **Useable Sensitivity**

2.5 microvolts at 100% modulation (±75KC deviation) for less than 3% total noise and harmonic distortion in accordance with IHF standards.

#### **Audio Frequency Response**

Within ½ db from 20 to 20,000 cycles.

#### **Distortion**

Less than 0.5% at 100% modulation  $\pm 75$ KC deviation.

#### Capture Ratio

1.5db at 100% modulation.

#### Muting

IF injected ultrasonic muting: at least 60db noise reduction between stations.

#### Oscillator Drift

Less than 25KC with AFC disabled; negligible with AFC in operation.

#### **Image Rejection**

Better than 80db at 90MC; better than 70db at 105MC.

#### Hum

Better than 70db below 100% modulation.

#### Output

Approximately 2.5 volts; low impedance.

#### Antenna Inputs

300 ohms balanced; 75 ohms unbalanced.

#### **RF** Amplifier

Cascode with 6DS4 Nuvistor in first stage.

#### **IF Stages**

Five, with 200KC bandwidth

#### Limiters

Two.

#### Radiation

Substantially below FCC requirements.

#### **Multiplex Channel Separation**

Better than 30db at 1000 cycles.

#### Multiplex Filter

Greater than 48db suppression of 19KC pilot and 38KC carrier.

#### **Multiplex Indicator**

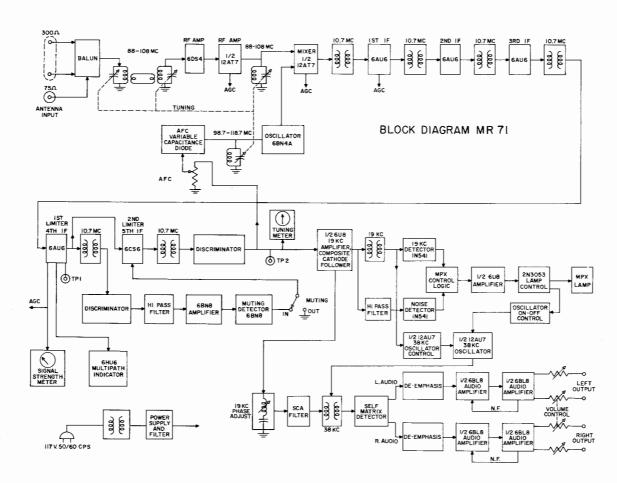
Front panel multiplex stereo light activated by 19KC carrier-only.

#### Multiplex Type

Peak-detecting, self-matrixing detector.

#### **SCA Filter**

50db down at 67KC to 74KC 275db per octave slope.



# MtIntosh LABORATORY INC.

LABORATORY INC.
2 Chambers St., Binghamton, N.Y.

Made in U.S.A.

Phone-Area Code 607-723-5491

Design subject to change without notice.